

# **National Education Policy-2020**

## **ENGLISH SYLLABUS**

**For Kumaun University and Affiliated Colleges**

**Three-Year Undergraduate Programme**

**(As Approved by the Board of Studies Held on 11.06.2025 and Faculty  
Board Held on 18.06.2025)**

**With Effect from Academic Session 2025-26**

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List of Papers (DSC,DSE,GE,IAPC) with Semester Wise Titles for ‘English’					
Year	Semester	Course	Paper Title	Theory/ Practical	Credits
Undergraduate Certificate in English					
FIRST YEAR	I	DSC	Introduction to History of English Literature	Theory	4
		GE	Professional Writing-I	Theory	4
	II	DSC	Understanding English Prose	Theory	4
		GE	Professional Writing-II	Theory	4
Undergraduate Diploma in English					
SECOND YEAR	III	DSC	Understanding Poetry	Theory	4
		DSE	Regional Literature with Special Reference to Literature of Uttarakhand	Theory	4
		GE	Creative Writing	Theory	4
	IV	DSC	Understanding Fiction	Theory	4
		DSE	Speculative Fiction and Detective Literature	Theory	4
		GE	Graphic Narratives	Theory	4
Bachelor of English					
THIRD YEAR	V	DSC	Understanding Drama	Theory	4
		DSE	Diary, Autobiography and Travel Literature	Theory	4
		GE	Women’s Writing	Theory	4
		IAPC	Academic Project	Practical	4
	VI	DSC	Indian Writings in English	Theory	4
		DSE	Indian Literatures in English Translation	Theory	4
		GE	Eco-Narratives	Theory	4
		IAPC	Academic Project	Practical	4

**Abbreviations:**

**DSC-Discipline Specific Core; DSE- Discipline Specific Elective; GE-Generic Elective; IAPC-Internship/Apprenticeship/Project/Community Outreach**

**Programme Specific Outcomes (PSOs) (Undergraduate Programme)**

**After this programme, the learners will be able to:**

<b>PSO 1</b>	Demonstrate the ability to critically analyze and interpret various forms of English literature, including prose, poetry, drama, and graphic narrative.
<b>PSO 2</b>	Possesses strong writing skills, including writing professionally, creatively, and analytically across various genres and styles.
<b>PSO 3</b>	Exhibit proficiency in English language usage and communicate effectively in both written and verbal contexts.
<b>PSO 4</b>	Develop an understanding of the cultural, historical, and social contexts that shape English literature and its diverse forms of expression worldwide.
<b>PSO 5</b>	Become familiar with a diverse range of literary traditions, including British, Indian, regional, and translated literature, thereby cultivating an appreciation for global literary diversity.
<b>PSO 6</b>	Demonstrate creative thinking and expression through the production of original works of literature, including creative writing projects and contributions to graphic narrative.
<b>PSO 7</b>	Acquire specialized knowledge in specific areas of literary studies, such as Speculative Fiction, Detective Literature, Regional Literature, Women's Writing, and Eco-narratives.
<b>PSO 8</b>	Recognize the interdisciplinary connections between literature and other fields of study, such as History, Sociology, Environmental Science, and Gender Studies.
<b>PSO 9</b>	Consider ethical issues related to representation, cultural appropriation, and environmental sustainability in literature and literary production.

## Department of English

## Semester-I

## Undergraduate Certificate in English

## DISCIPLINE SPECIFIC CORE(DSC)- Introduction to History of English Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Introduction to History of English Literature	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: *Undergraduate Certificate in English*

Year: I

Semester: I  
Paper: DSC

Subject: English

Course: DSC

Course Title: Introduction to History of English Literature

## Course Outcomes:

After studying this course, the students will be able to:

- Develop an understanding of the evolution of English Literature, the concept, causes, and the impact of the Renaissance and Reformation.
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of the University Wits.
- Develop an acquaintance with major religious, political, and social movements from the 15th to the 20th century and their influence on English literature.
- Understand the characteristics of Elizabethan and Metaphysical poetry. Also, special movements and features of the Neo-Classical age and its literature.

- Comprehend the basic differences and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the fields of Poetry, Drama, and Fiction.

<b>Credits: 3+1</b>		<b>Discipline Specific Core</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>The Age of Chaucer:</b> Salient Features of the Age <b>Elizabethan Age:</b> Major Writers, Shakespeare as a dramatist, and his contribution to the Age <b>Puritan Age:</b> Milton as a poet and his contribution to the Age, Characteristics of Metaphysical Poetry and Major Poets	15
<b>Unit II</b>	<b>Augustan Age:</b> Salient Features of the Age, Introduction to Dryden, Pope, and Johnson, Rise of Novel as a Genre, and Neo-Classical Poetry <b>Romantic Age:</b> Salient Features of the Age, Major Romantic Poets, Gothic Fiction	15
<b>Unit III</b>	<b>Victorian Age:</b> Salient Features of the Age, Major Writers, Women Novelists, Pre-Raphaelite Poetry <b>Modern Age:</b> Salient Features of the Age, Major Writers, Poetic Drama, Black Comedy, Absurd Drama	15

#### **Recommended Readings**

- *A Glossary of Literary Terms* by M. H. Abrams
- *History of English Literature* by W. J. Long
- *The Short Oxford History of English Literature* by Andrew Sanders



## Semester-I

## Undergraduate Certificate in English

## GENERIC ELECTIVE (GE)- Professional Writing - I

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Professional Writing - I	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: <i>Undergraduate Certificate in English</i>		Year: I	Semester: I Paper: GE
Subject: English			
Course: GE	Course Title: Professional Writing - I		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Acquire basic language skills and use them in communication.</li><li>• Understand the meaning and significance of Professional Writing.</li><li>• Learn correct pronunciation.</li><li>• Improve their grammatical competence.</li><li>• Learn the art of writing letters, memos, and CVs.</li><li>• Learn the techniques of report writing, proposal writing, minutes, notices, and agendas.</li></ul>			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

<b>Unit I</b>	What is Professional Writing? Key Features of Professional Writing, Importance of Professional Writing Spelling Errors, Diction Errors, Punctuation, Subject-Verb Agreement Use of IPA Symbols: Learning Correct Pronunciation through Dictionary	15
<b>Unit II</b>	Writing Official Correspondences (Letter /Application Writing, FIR, Grievance Letters, and Right to Information), Writing Review	15
<b>Unit III</b>	Techniques of CV writing, Report Writing, Proposal Writing, Notices, Agendas, Memos	15

**Recommended Readings:**

- *Foundation Course in English Language (Revised)* by Pathak et al.
- *A Handbook of Academic Writing and Composition*. Edited by Anjana Neira Dev et al.
- *MLA Handbook*, 9th Edition
- *APA Handbook*, 7th Edition

## Semester-II

## Undergraduate Certificate in English

## DISCIPLINE SPECIFIC CORE(DSC)- Understanding English Prose

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding English Prose	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE CERTIFICATE IN ENGLISH

UNDERGRADUATE CERTIFICATE IN ENGLISH			
Programme: <i>Undergraduate Certificate in English</i>		Year: I	Semester: II Paper: DSC
Subject: English			
Course: DSC	Course Title: Understanding English Prose		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Gain an introductory knowledge of the development and significance of literature in English.</li><li>• Define and distinguish various types of prose and prose styles.</li><li>• Understand important terms of prose writings, including various stylistic and figurative devices.</li><li>• Trace the growth of English Essays through the contributions of some of the greatest essayists.</li></ul>			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As Per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

<b>Unit I</b>	<b>Introduction to Prose:</b> Features and Types, Prose Style, Prose Rhythm, Prose Rhetoric <b>Literary Devices:</b> Point of View, Imagery, Antithesis, Aphorism, Humor, and Pathos	<b>15</b>
<b>Unit II</b>	<b>Francis Bacon:</b> “Of Studies” <b>Oliver Goldsmith:</b> “National Prejudices”	<b>15</b>
<b>Unit III</b>	<b>Charles Lamb:</b> “Dream Children: A Reverie” <b>Virginia Woolf:</b> “Professions for Women”	<b>15</b>

**Recommended Readings:**

- *The Oxford Handbook of English Prose, 1500-1640*, edited by Andrew Hadfield
- *A Glossary of Literary Terms* by M. H. Abrams

## Semester-II

## Undergraduate Certificate in English

## GENERIC ELECTIVE (GE)- Professional Writing - II

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Professional Writing - II	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: <i>Undergraduate Certificate in English</i>		Year: I	Semester: II
Subject: English			
Course: GE	Course Title: Professional Writing- II		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Face any interview, meeting, and group discussion confidently</li><li>• Make good speeches and PowerPoint presentations, and enhance their professional growth.</li><li>• Write emails, blogs, and texts on familiar matters.</li><li>• Learn Citation styles like MLA and APA.</li></ul>			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

<b>Unit I</b>	Making a Speech, Presentation Skills/Using PowerPoint Presentation, Use of Visual Language	<b>15</b>
<b>Unit II</b>	Email and Online Networking (Blogs, Podcasts, etc.) Brochures, Citation Styles (APA, MLA)	<b>15</b>
<b>Unit III</b>	Interview and Group Discussion Meetings and Conferences	<b>15</b>

### **Recommended Readings**

- *Foundation Course in English Language (Revised)* by Pathak et al.
- *A Handbook of Academic Writing and Composition*. Edited by Anjana Neira Dev et al.
- MLA Handbook, 9th Edition
- APA Handbook, 7<sup>th</sup> Edition

## Semester-III

## Undergraduate Diploma in English

## DISCIPLINE SPECIFIC CORE(DSC)- Understanding Poetry

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Poetry	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: III Paper: DSC
Subject: English			
Course: DSC	Course Title: Understanding Poetry		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Identify various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms.</li><li>• Critically analyze poems with an understanding of their basic elements.</li><li>• Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.</li><li>• Gain a broader understanding of British poetry and modern British poets.</li><li>• Learn about the transition of poetic style and forms with changing times.</li></ul>			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Unit	Topic	No. of Hours
<b>Unit I</b>	Introduction to the Genre Types of Poems: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory	15
<b>Unit II</b>	Sonnet and Ballad William Shakespeare: "Let Me Not to the Marriage of True Minds" (Sonnet No.116) John Milton: "On his Blindness" Spencer: "Ice and Fire" Keats: "La Belle Dame Sans Merci"	15
<b>Unit III</b>	Dramatic Monologue and Ode Coleridge: "Dejection: An Ode" Shelley: "Ode to the West Wind" Robert Browning: "My Last Duchess" Pablo Neruda: "Ode to My Socks"	15

### Recommended Readings

- *The Norton Anthology of English Literature: Volume 1 - The Middle Ages through the Restoration and the Eighteenth Century*, edited by Stephen Greenblatt
- *The Cambridge Companion to British Poetry, 1945-2010*, edited by Edward Larrissy



**Semester-III****Undergraduate Diploma in English**

<b>DISCIPLINE SPECIFIC ELECTIVE(DSE)- Regional Literature with Special Reference to Literature of Uttarakhand</b>
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**No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>DSE: Regional Literature with Special Reference to Literature of Uttarakhand</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>English in Class XII</b>	<b>Nil</b>

**UNDERGRADUATE DIPLOMA IN ENGLISH**

UNDERGRADUATE DIPLOMA IN ENGLISH			
Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: III Paper: DSE
Subject: English			
Course: DSE	Course Title: Regional Literature with Special Reference to Literature of Uttarakhand		
Course Outcomes:  After completing this course, the students will be able to:  <ul style="list-style-type: none"><li>Examine the historical and cultural contexts that have shaped the development of regional literature in Uttarakhand.</li><li>Analyze the distinctive themes, motifs, and literary techniques employed in the literature of Uttarakhand and explore how they reflect the region's geography, ecology, and socio-cultural milieu.</li><li>Investigate the representation of Himalayan mysticism, Hindu mythology, and local folklore.</li><li>Examine the role of language and dialects in shaping the literary identity of Uttarakhand.</li></ul>			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Unit	Topic	No. of Hours
Unit I	Chatak Tales: “To be good or bad”, “The Buffalo Man” Manglesh Dabral: “Torch”	15
Unit II	Harish Chandra Pande: “A Flower Blooms Somewhere”, “The Womenfolk of Hills” Diwa Bhatt: “Heritage”, “Song of a Martyr’s Mother” Ruskin Bond: <i>Rusty, The Boy from the Hills</i>	15
Unit III	Namita Gokhale: ‘Shivani’ from <i>Mountain Echoes: Reminiscences of Kumaoni Women</i> Ramchandra Guha: “A Gandhian in Garhwal: Chandi Prasad Bhatt”	15

### Recommended Readings

- *Uttarakhand Ki Kahaniyan* edited by Manohar Shyam Joshi
- *The Himalayan Arc: Journeys East of South-east* by Namita Gokhale
- *Glimpses of Cultural History of Devbhumi Uttarakhand* by Dr. Ajay Singh Rawat

## Semester-III

## Undergraduate Diploma in English

## GENERIC ELECTIVE(GE)- Creative Writing

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Creative Writing	4	3	1	0	Basic understanding of English	Nil

## UNDERGRADUATE DIPLOMA IN ENGLISH

UNDERGRADUATE DIPLOMA IN ENGLISH			
Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: III Paper: GE
Subject: English			
Course: GE	Course Title: Creative Writing		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Gain an understanding of the principles and practices of creative writing, exploring its various forms, genres, and techniques across different media.</li><li>• Identify and analyze the characteristics of good writing, including clarity, coherence, creativity, and engagement, through the study of exemplary texts and literary works.</li><li>• Explore the elements of poetry and short story writing, including figurative language, imagery, sensory details, theme, point of view, character, setting, and plot, through the analysis of canonical and contemporary works.</li><li>• Acquire foundational knowledge and skills in writing for the media, including print media and online journalism, as well as an introduction to cyber media and social media platforms, fostering an understanding of the evolving landscape of communication and storytelling in the digital age.</li></ul>			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Unit	Topic	No. of Hours
<b>Unit I</b>	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive, and Narrative Craft of Writing: Figure of Speech, World Play, Character Creation	15
<b>Unit II</b>	Steps of Creative Writing: Pre-Writing, Writing, Post-Writing Learning types of Creative writing: Poetry, Fiction, Non-Fiction, Drama	15
<b>Unit III</b>	Writing for the Media: Basics of writing for the Print Media. Introduction to Cyber Media and Social Media Types of Social Media, Basics of Cyber Media	15

### Recommended Readings

- *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others

## Semester-IV

## Undergraduate Diploma in English

## DISCIPLINE SPECIFIC CORE(DSC)- Understanding Fiction

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Fiction	4	3	1	0	English in Class XII	Nil

## UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: IV Paper: DSC
Subject: English			
Course: DSC	Course Title: Understanding Fiction		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Critically analyze various forms of fiction by examining elements such as plot, character development, setting, and theme.</li><li>• Gain an understanding of various narrative techniques employed in fiction, such as point of view, narrative structure, foreshadowing, flashback, and unreliable narration, and evaluate how these techniques shape the reader's experience and interpretation of a text.</li><li>• Develop critical thinking skills through close reading, textual analysis, and interpretation of fiction.</li></ul>			
Credits: 3+1			Discipline Specific Core
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules
Unit	Topic		No. of Hours
Unit I	The Elements of a Novel, Different Types of Novels, Points of View, Narrative Technique		15

	Short Story and its Distinctive Features, Difference between Short Story, Novel, and Novella	
<b>Unit II</b>	E.A. Poe: "The Black Cat" O. Henry: "The Last Leaf" Somerset Maugham: "The Ant and the Grasshopper" Ismat Chughtai: "Kallu" Bessie Head: "The Collector of Treasures"	<b>15</b>
<b>Unit III</b>	Ernest Hemingway: <i>The Old Man and the Sea</i> E.M Forster: <i>A Passage to India</i>	<b>15</b>

### Recommended Readings

- *The Art of Fiction: A Guide for Writers and Readers* by Ayn Rand
- *The Cambridge Introduction to Narrative* by H. Porter Abbott
- *The Norton Anthology of Short Fiction*, edited by R.V. Cassill and Richard Bausch
- *Aspects of the Novel* by E.M Forster

## Semester-IV

## Undergraduate Diploma in English

<b>DISCIPLINE SPECIFIC ELECTIVE(DSE)- Speculative Fiction and Detective Literature</b>
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No. of Hours-60

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>DSE: Speculative Fiction and Detective Literature</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>English in Class XII</b>	<b>Nil</b>

### UNDERGRADUATE DIPLOMA IN ENGLISH

<b>Programme: <i>Undergraduate Diploma in English</i></b>		<b>Year: II</b>	<b>Semester: IV</b>
<b>Subject: English</b>			
<b>Course: DSE</b>	<b>Course Title: Speculative Fiction and Detective Literature</b>		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Compare and contrast the thematic elements, narrative structures, and literary techniques employed in speculative fiction and detective literature.</li><li>• Examine the portrayal of technology, scientific innovation, and speculative futures in science fiction literature, considering their impact on contemporary society and the ethical dilemmas they raise.</li><li>• Investigate the role of detective figures and investigative methods in detective literature.</li><li>• Examine the subgenres within science fiction and detective literature.</li></ul>			
<b>Credits: 3+1</b>			<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>			<b>Min. Passing Marks: As per Univ. rules</b>

Unit	Topic	No. of Hours
Unit I	Isaac Asimov – “Feminine Intuition” Andy Weir – “The Egg”, “Meeting Sarah” Madhulika Liddle- <i>Crimson City</i>	15
Unit II	Arthur Conan Doyle – <i>The Hound of the Baskervilles</i>	15
Unit III	Margaret Atwood- <i>A Handmaid’s Tale</i>	15

### Recommended Readings

- *Detective Fiction and the Rise of Forensic Science* by Ronald R. Thomas
- *Science Fiction and Philosophy: From Time Travel to Superintelligence*, edited by Susan Schneider
- *The Cambridge Companion to Science Fiction*, edited by Edward James and Farah Mendlesohn



**Semester-IV****Undergraduate Diploma in English****GENERIC ELECTIVE(GE)- Graphic Narratives****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>GE: Graphic Narratives</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>English in Class XII</b>	<b>Nil</b>

**UNDERGRADUATE DIPLOMA IN ENGLISH**

UNDERGRADUATE DIPLOMA IN ENGLISH			
Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: IV Paper: GE
Subject: English			
Course: GE	Course Title: Graphic Narratives		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>Analyze and interpret the unique characteristics and narrative techniques of graphic narratives, including the use of sequential art, visual storytelling, and the integration of text and image.</li><li>Explore the thematic concerns and social, cultural, and political contexts depicted in graphic narratives.</li><li>Evaluate the significance of graphic narratives as a form of literature and art, considering their role in challenging traditional boundaries between high and low culture, and expanding the possibilities of storytelling and representation.</li><li>Explore the global diversity of graphic narrative traditions, examining works from different cultures and regions to understand how cultural contexts shape storytelling practices and visual aesthetics.</li></ul>			
Credits: 3+1			Generic Elective

Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Frank Miller: <i>Batman: The Dark Knight Returns</i>  <b>Supplementary Reading for Visually Impaired Students:</b> Feiffer, Jules. 'Introduction' and 'Afterword', <i>The Great Comic Book Heroes</i> . Bonanza Books, 1965.	15
Unit II	Amruta Patil: <i>Kari</i> Marjane Satrapi: <i>Persepolis: The Story of a Childhood</i>  <b>Supplementary Reading for Visually Impaired Students:</b> Robinson, Lillian S. 'Chronicles: Generations of Super Girls,' <i>Wonder Women: Feminisms and Superheroes</i> . Routledge, 2004. pp 65-94	15
Unit III	Srividya Natarajan and Aparajita Ninan: <i>A Gardener in the Wasteland</i>  <b>Supplementary Reading for Visually Impaired Students</b> Nayar, Pramod K. 'Drawing on Other Histories.' <i>The Indian Graphic Novel: Nation, History and Critique</i> . Routledge, 2016. pp 109-154	15

### Recommended Readings

- *Understanding Comics: The Invisible Art* by Scott McCloud
- *Graphic Storytelling and Visual Narrative* by Will Eisner
- *Comics Studies: A Guidebook* edited by Charles Hatfield, Jeet Heer, and Kent Worcester

## Semester-V

## BACHELOR OF ENGLISH

## DISCIPLINE SPECIFIC CORE(DSC)- Understanding Drama

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Drama	4	3	1	0	English in Class XII	Nil

## BACHELOR OF ENGLISH

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: V Paper DSC
Subject: English			
Course: DSC	Course Title: Understanding Drama		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop the ability to critically analyze dramatic texts, identifying themes, motifs, and literary devices employed by playwrights to convey meaning.</li><li>• Gain an understanding of the historical, social, and cultural contexts that influence the creation and reception of dramatic works.</li><li>• Develop an understanding of different dramatic genres, such as tragedy, comedy, and absurdist drama, and recognize the conventions and characteristics associated with each.</li></ul>			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

<b>Unit I</b>	Origin and Growth of English Drama Different Modes of Drama Dramatic Devices Structure of Drama	<b>15</b>
<b>Unit II</b>	Shakespeare: <i>King Lear</i>	<b>15</b>
<b>Unit III</b>	Mahesh Dattani: <i>Tara</i>	<b>15</b>

### Recommended Readings

- *Anatomy of Drama* by Marjorie Boulton
- *Shakespearean Tragedy* by A.C. Bradley
- *History of English Drama* by A. Nicoll
- *The Elements of Drama* by J.L. Styan

## Semester-V

## BACHELOR OF ENGLISH

<b>DISCIPLINE SPECIFIC ELECTIVE(DSE)- Diary, Autobiography and Travel Literature</b>
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No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Diary, Autobiography and Travel Literature	4	3	1	0	English in Class XII	Nil

## BACHELOR OF ENGLISH

<b>Programme: <i>Bachelor of English</i></b>		<b>Year: III</b>	<b>Semester: V</b>
<b>Subject: English</b>			
<b>Course Code: DSE</b>	<b>Course Title: Diary, Autobiography, and Travel Literature</b>		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Understand the cultural significance of diary, autobiography, and travel literature as distinct literary forms.</li><li>• Analyze how diary, autobiography, and travel literature serve as modes of self-expression, identity formation, and self-reflection for authors across different periods and cultures.</li><li>• Explore the relationship between memory, narrative, and truth-telling in autobiographical and diary writing.</li><li>• Critically evaluate the ethical and aesthetic dimensions of representing one's life experiences and encounters with others in diary, autobiography, and travel literature.</li><li>• Explore how gender, race, class, and other intersecting identities influence the construction of personal narratives and the reception of autobiographical and travel texts.</li></ul>			
<b>Credits: 3+1</b>		<b>Discipline Specific Elective</b>	

<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Diary, Autobiography, and Travel Literature Anne Frank: <i>The Diary of a Young Girl</i>	<b>15</b>
<b>Unit II</b>	M.K. Gandhi: <i>The Story of My Experiments with Truth</i>	<b>15</b>
<b>Unit III</b>	William Dalrymple: <i>City of Djinns</i>	<b>15</b>

**Recommended Readings**

- *Autobiography: A Very Short Introduction* by Laura Marcus
- *The Diary: A History* by David Henley
- *Travel Writing: A Literary History* by Carl Thompson

## Semester-V

## Bachelor of English

## GENERIC ELECTIVE(GE)- Women's Writing

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Women's Writing	4	3	1	0	English in Class XII	Nil

## BACHELOR OF ENGLISH

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: V Paper: GE
Subject: English			
Course: GE	Course Title: Women’s Writing		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Help students understand the social construction of women by patriarchy.</li><li>• Examine feminism’s concerns of equality with men.</li><li>• Highlight the structural oppression of women.</li><li>• Discuss women’s writing as an act of resistance and of grasping agency.</li></ul>			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours
Unit I	Charlotte Brontë- <i>Jane Eyre</i>		15
Unit II	Maya Angelou- “Still I Rise” Sylvia Plath- “Lady Lazarus” Kamala Das- “An Introduction” Menka Shivdasani- “Bird Woman”		15

<b>Unit III</b>	Shirley Jackson- “The Lottery” Charlotte Perkins Gilman- “The Yellow Wallpaper” Anita Desai- “The Domestic Maid” Mahasweta Devi- “Draupadi”	<b>15</b>
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**Recommended Readings:**

- *Indian Feminism* by Jasbir Jain and Avadhesh Kumar Singh
- *The History of Doing: An Illustrated Account of Movements for Women’s Rights and Feminism in India, 1800-1990*, by Radha Kumar
- *Sexual/Textual Politics* by T. Moi
- Elaine Showalter- ‘Introduction’, in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977)



**Semester-V****Bachelor of English****Internship/Apprenticeship/Project/Community Outreach (IAPC)-Academic Project****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY, AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>IAPC: Academic Project</b>	<b>4</b>			<b>4</b>	<b>Diploma in English</b>	<b>Nil</b>

<b>BACHELOR OF ENGLISH</b>		
<b>Programme: <i>Bachelor of English</i></b>		<b>Year: II      Semester: V</b>
<b>Subject: English</b>		
<b>Course Title: Academic Project</b>		
<b>Course Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce students to the basics of academic research.</li> <li>• To help them choose a relevant topic based on their interests or subject area.</li> <li>• To guide them in framing research questions and planning their project.</li> <li>• To help them prepare a clear and simple research proposal.</li> </ul>		
<b>Credits: 4</b>		<b>IAPC</b>
<b>Unit</b>	<b>Topic</b>	
<b>Unit</b>	What is research? How to choose a topic? Making research questions and objectives, writing a short proposal with a method and plan.	
<b>Unit I</b>	Proposal and Initial Work: Writing a short research proposal, collecting initial material or data, and maintaining a research diary.	

**Semester-VI****Bachelor of English****DISCIPLINE SPECIFIC CORE(DSC)- Indian Writings in English****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>DSC: Indian Writings in English</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>English in Class XII</b>	<b>Nil</b>

**BACHELOR OF ENGLISH**

Programme: <i>Bachelor of English</i>		Year: III	Semester: VI Paper: DSC
Subject: English			
Course: DSC	Course Title: Indian Writings in English		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none"><li>Analyze the socio-political and cultural contexts that shaped the emergence of Indian writing in English during the 19<sup>th</sup> and 20<sup>th</sup> centuries.</li><li>Examine the thematic diversity within Indian English literature, including issues of identity, nationalism, cultural hybridity, and diaspora.</li><li>Examine the portrayal of gender, class, caste, and religion in Indian English literature.</li><li>Trace the evolution of themes and motifs in Indian English literature from the colonial period to the post-independence era, highlighting shifts in literary sensibilities and concerns.</li></ul>			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

<b>Unit I</b>	Introduction to Indian Writings in English Toru Dutt – “The Lotus” Sarojini Naidu – “Indian Weavers” Sri Aurobindo – “The Stone Goddess” Jayanta Mahapatra – “Hunger” Nissim Ezekiel - “Goodbye party to Miss Pushpa T.S.” Robin S. Ngangom- “The Strange Affair of Robin S. Ngangom”	15
<b>Unit II</b>	Rabindra Nath Tagore- “Kabuliwala” Shashi Deshpande- “The Intrusion” Manjula Padmanabhan- “Kleptomania”	15
<b>Unit III</b>	R. K Narayan – <i>The English Teacher</i>	15

### Recommended Readings

- *The Penguin Anthology of Indian Literature: Volume I: From the Earliest Times to the Nineteenth Century*, edited by K.A. Nilakanta Sastri and P. Lal
- *Indian Writing in English: Critical Essays* edited by Mohit K. Ray
- *A History of Indian English Literature* by M.K. Naik
- *Indian Writing in English* by K.R. Srinivasa Iyengar

## Semester-VI

## Bachelor of English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- Indian Literatures in English Translation

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Indian Literatures in English Translation	4	3	1	0	English in Class XII	Nil

## BACHELOR OF ENGLISH

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: VI Paper: DSE
Subject: English			
Course: DSE	Course Title: Indian Literatures in English Translation		
<b>Course Outcomes:</b>  After studying this course, the students will be able to: <ul style="list-style-type: none"><li>• Understand the rich and diverse tradition of literature written in regional and vernacular languages.</li><li>• Develop a comparative and intertextual approach to analyze literature.</li><li>• Develop an appreciation of the diverse multilingual and multicultural ethos of India.</li><li>• Enhance job opportunities by fostering translation skills.</li></ul>			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours
Unit I	Introducing Translation- A Brief History and Significance of Translation in a Multilingual and Multicultural Society like India.		15

	Kabir (Translation) from One Hundred Poems of Kabir, translated by Rabindranath Tagore (Verses 1, 2, 8, 12, 53, 69).  Gurram Jashuva- “Graveyard”, Sahitya Academy, New Delhi	
<b>Unit II</b>	Sadat Hasan Manto- “Dog of Tetwal” Munsi Premchand- “Deliverance” Gurdial Singh- “A Season of No Return”	<b>15</b>
<b>Unit III</b>	Badal Sarkar- <i>Evam Indrajit</i>	<b>15</b>

### Recommended Readings

- *Translation Studies* by Susan Bassnett and André Lefevere
- *Translation as Intercultural Communication* by Fernando Poyatos
- *The Poetics of Translation: History, Theory, Practice* by Willis Barnstone

## Semester-VI

## Bachelor of English

## GENERIC ELECTIVE(GE)- Eco-Narratives

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Eco-Narratives	4	3	1	0	English in Class XII	Nil

## BACHELOR OF ENGLISH

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: VI Paper: GE
Subject: English			
Course: GE	Course Title: Eco-Narratives		
<b>Course Outcomes:</b> After studying this course, the students will be able to: <ul style="list-style-type: none"><li>Examine the foundational principles and theoretical frameworks of ecocriticism, exploring its interdisciplinary approach to literary analysis and environmental studies.</li><li>Analyze literary texts through an ecocritical lens, considering how they engage with themes of nature, environment, and human interaction with the natural world.</li><li>Engage with contemporary debates and discussions in the field of green literature, considering emerging trends, perspectives, and challenges.</li></ul>			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours
Unit I	Introduction to Ecocriticism William Howarth: “Some Principles of Ecocriticism” ( <i>The Ecocriticism Reader</i> ) Jim Corbett: <i>Jungle Lore</i>		15

<b>Unit II</b>	Ralph Waldo Emerson: "Nature" Thomas Hardy: "She Hears the Storm" Edwin Muir: "Animals" Rachel Carson: "A Fable for Tomorrow" Ernest Hemingway: "The Short Happy Life of Francis Macomber"	<b>15</b>
<b>Unit III</b>	Amitav Ghosh: <i>The Hungry Tide</i>	<b>15</b>

**Recommended Readings:**

- *The Oxford Handbook of Ecocriticism* edited by Greg Garrard
- *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* by Lawrence Buell
- *Literature and the Environment: A Reader on Nature and Culture* edited by Lorraine Anderson, Scott Slovic, and John P. O'Grady
- *The Cambridge Introduction to Literature and the Environment* by Timothy Clark

**Semester-VI****Bachelor of English****Internship/Apprenticeship/Project/Community Outreach (IAPC)-Academic Project****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>IAPC: Academic Project</b>	<b>4</b>			<b>4</b>	<b>Diploma in English</b>	<b>Nil</b>

**BACHELOR OF ENGLISH**

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: VI
Subject: English			
Course Title: Academic Project			
Course Objectives: <ul style="list-style-type: none"><li>To support students in completing their research through proper methods.</li><li>To help them organize and present their findings in a structured written report.</li><li>To develop their ability to write clearly and logically.</li><li>To prepare them for oral presentation and discussion</li></ul>			
Credits: 4			IAPC
Unit	Topic		
Unit I	Completing data collection or textual study, analysing the material, and organizing content into chapters/sections		
Unit II	Writing the final report, preparing a short presentation		